

Grand Canyon

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Peppino D'Agostino (1951-)
Acoustic Spirit

User Defined

③ = F#

④ = B

⑤ = B

♩ = 90

First system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a first ending bracket. The melody consists of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mp* is present. Below the staff, the text "let ring" is written above a dashed line. The bottom staff is a guitar TAB with three lines labeled T, A, and B. It shows a sequence of barre positions: a dot on the B string at the 12th fret, followed by barres at the 12th fret on the A and T strings, and finally a dot on the B string at the 12th fret.

Second system of musical notation. The top staff continues the melody with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. A dynamic marking of *mp* is present. Below the staff, the text "let ring" is written above a dashed line. The bottom staff is a guitar TAB with three lines labeled T, A, and B. It shows a sequence of barre positions: a dot on the B string at the 12th fret, followed by barres at the 12th fret on the A and T strings, and finally a dot on the B string at the 12th fret.

Third system of musical notation. The top staff continues the melody with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mp* is present. Below the staff, the text "let ring" is written above a dashed line. The bottom staff is a guitar TAB with three lines labeled T, A, and B. It shows a sequence of fret numbers: 0, 5, 2, 0, 4, 0, 2, 0.

Fourth system of musical notation. The top staff continues the melody with quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0. A dynamic marking of *mp* is present. Below the staff, the text "let ring" is written above a dashed line. The bottom staff is a guitar TAB with three lines labeled T, A, and B. It shows a sequence of fret numbers: 0, 2, 2, 0, 4, 0, 4, 2, 4, 2, 0.

6

mf

TAB

2 4 4

0 0 0 0 0 0 2 0

0 0 0 0 0 0 0 0

8

TAB

2 4 4

0 0 0 0 2 2 0 0

0 0 0 0 0 0 0 0

10

TAB

2 4 4

0 0 0 0 0 0 0 0

0 2 0 0 0 0 0 2

12

TAB

0 4 0 4 0 4 0 4

2 4 4 4 4 4 4 0

2 4 4 4 4 4 4 0

13

TAB

2 2 2 2 2 2 2 2

5-4 2 5 3 2 7-9 9 9 0 7 9 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

15

T
A
B

7-9 9 0 0 7-0 9 0 7 0 9 0 | 7-9 9 0 0 7-0 9 0 7 0 9 0

0 0 0 0 7-9 9 9

17

T
A
B

7-9 9 0 0 7-0 9 0 7 0 9 0 | 0 0 0 0 0-2 0

7-9 9 9 9 5 7 5 0 0 0

19

T
A
B

0 0 0 0 9 0 9 7 9 0 | 9 0 9-7-9 0 0-2-4

5 5 7 7 9 9 9-7-9 0 0-2-4

21

T
A
B

(0) 0 0 0 9 0 9-7-9 0 0 0 0 | 0 0-2-4 0 4 0

2 4 2 0 0 9-7-9 (0) 0-2-4 2 4 2

23

T
A
B

0 2 0 0 | 2 0 4 0 2 0 0 2 0 4 0 2 0

0 2 0 0 2 4 0 2 0 4 0 2 0

25

Musical notation for measures 25-26. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes with slurs. The bottom staff shows guitar tablature with fret numbers 2, 0, 4, 0, 2, 0, 0, 2, 0, 4, 0, 2, 0, 0.

27

Musical notation for measures 27-28. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes with slurs. The bottom staff shows guitar tablature with fret numbers 2, 0, 4, 0, 2, 0, 0, 2, 0, 4, 0, 2, 0, 0.

29

Musical notation for measures 29-30. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes with slurs. The bottom staff shows guitar tablature with fret numbers 2, 0, 4, 0, 2, 0, 0, 2, 0, 4, 0, 2, 0, 0.

31

Musical notation for measures 31-32. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes with slurs. The bottom staff shows guitar tablature with fret numbers 2, 0, 4, 0, 2, 0, 0, 2, 0, 4, 0, 2, 0, 0.

32

Musical notation for measures 32-33. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes with slurs. The bottom staff shows guitar tablature with fret numbers 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 0.

33

T
A
B

3 4 0

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

0-0 0-0 0-0 0-0 0-0 0-0 0-5 0-5 0-0

1 2

35

T
A
B

(0) 4 0

2 0 2-2 0 2-2 0 0-0 0-0 0-0 0-0

0 0 2-0 4 0-2 0

37

T
A
B

(0) let ring----- 5

4 2 4 0 4 2 4 0 7 5 5

0 0 5 7 7 7 5 5 5 7 9 7 7

39

T
A
B

let ring----- 7

7 9 9 9 7 0 4 0 4 0 4 0 4 5

0 0 7 9 9 9 7 0 0 5 0 4 5 0 4 5

Da Coda



41

let ring-----|

TAB

0 0 0 0 0 0 0 0 0 0

4 2 4 4 2 4 2 4

2 2 2 2 2 2 2 2

43

TAB

2 4 4 0 0 0 0 0 0 0 0 0

0 0 2 2 0 0 2 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

45

mf
let ring-----|

TAB

<12> <12> <12> <12> <12>

<12> <12> <12> <12>

47

let ring-----|

TAB

<12> <12> <12> <12> <12>

<12> <12> <12> <12>

0 5 2 0 4-0 2-0

0

49

TAB

0-2 2-0 4 0 4 2-4-2-0

2 4 4 0 0 2